

## **John Rodsted Photographer**

John is a freelance photographer who's career spans 25 years. He's worked in some of the most war torn regions on earth.

His background starts typically enough with photographic training gained as an assistant to photographers and in a studio. At 22 he started his own commercial studio and in 4 years built it to one of Melbourne's most successful photographic businesses. Unfulfilled by his work as a commercial photographer, he packed up the studio and headed off around the world as a freelance photographer in 1986. The world has been his studio since.

His travels had him working SE Asia through the late 80's and in and out of Europe, the Balkans, and Africa. His list of areas worked is extensive. Cambodia, Vietnam, Bosnia, Croatia, Kosovo, Macedonia, Serbia, Northern Ireland, Sudan, Mozambique, Algeria, West Sahara, Afghanistan, Eritrea, Laos, to name but a few.

His work has been exhibited world wide in some of the most important locations including The Smithsonian Institute, The United Nations Geneva, The Sydney Opera House, The Royal Geographical Society, and the Capital Building in Washington DC. He is the official photographer to the International Campaign to Ban Landmines and in this capacity is part of the team that won the 1997 Nobel Peace Prize.

He is still working the world's trouble spots, recording the plight of people and refugees escaping the horrors of war, and exhibitions of his work are being exhibited world wide. He dreams of one day doing an exhibition of beautiful landscape photography without a landmine in sight.